



BULGARIAN ACADEMY OF SCIENCES  
INSTITUTE OF ETHNOLOGY AND FOLKLORE STUDIES  
WITH ETHNOGRAPHIC MUSEUM

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## PRELIMINARY PROGRAMME

International Conference

### Sociocultural Dimensions of Childhood

October 26-28, 2018, Sofia, Bulgaria

<b>October 26, 2018 (Friday)</b>	
<b>Time</b>	<b>Hall</b>
08.30-09.00	Registration
09.00-09.30	Welcome address
09.30-10.00	<b>Keynote Speech</b>  <i>Michelle Janning</i> From LEGO to Laptops: Researching and Teaching a Sociology of Childhood "Stuff"
10.00-10.30	<b>Keynote Speech</b>  <i>Aude Le Guennec</i> Childhood Material Culture and Museums: the Analysis of the Collection of Children's Fashion in European Museums from the 20th Century Onwards

10.30-11.00	<b>Keynote Speech</b> <i>Petya Bankova</i> Childhood: Reconstructing, Remembering, Inventing	
11.00-11.30	<b>Discussion</b>	
11.30-12.00	Coffee Break	
<b>Time</b>	<b>Hall</b>	<b>Hall</b>
12.00-13.15	<i>Panel 1</i> <b>In the World of Children</b> <i>Moderator:</i>	<i>Panel 2</i> <b>Interdisciplinary Approaches to the Study of Childhood. Theoretical and Methodological Aspects</b> <i>Moderator:</i>
12.00-12.15	<b>Borislava Petrova</b> The World of the Child in the Small Town	<b>Irandi Pereira</b> <b>Claudio Oliveira Fernandes</b> Is Another Conception of Childhood and Adolescence Possible?
12.15-12.30	<b>Jan Idle</b> Care, Kindness, Respect, and Fear: Young People's Stories of Community	<b>Lenka Jakoubková Budilová</b> <b>Marek Jakoubek</b> The Child in the Family in the Demographic Old Regime
12.30-12.45	<b>Sandra Marlene Mendes Barra</b> Researching the Voices of Those Who Do Not Know: Games, Play and Toys from Sao Tome and Principe	<b>Vita Yakovlyeva</b> Childhood in the Early Independent Ukraine: Memories, Narratives, and Sketches
12.45-13.15	<b>Discussion</b>	<b>Discussion</b>

13.15-14.45	Lunch Break	
<b>Time</b>	<b>Hall</b>	<b>Hall</b>
14.45-16.25	<p><i>Panel 3</i></p> <p><b>Good Practices and Educational Policies in Raising and Upbringing of Children</b></p> <p><i>Moderator:</i></p>	<p><i>Panel 4</i></p> <p><b>Childhood and Adolescence in European History, Politics and Culture (Part I)</b></p> <p><i>Moderator:</i></p>
14.45-15.00	<p><b>David Cardell</b> <b>Johanna Sjöberg</b></p> <p>Market Intimacy: the Baby Box and Becoming Parents</p>	<p><b>Ekaterina Kirillova</b></p> <p>Good and Bad Apprentices in the 13th-Century Paris</p>
15.00-15.15	<p><b>Goran-Pavel Šantek</b></p> <p>Childhood and Sport. How Sport (Should) Educate Children</p>	<p><b>Helena Horžić</b></p> <p>Charles Kingsley: Writer, Professor, and Priest in Defence of Childhood</p>
15.15-15.30	<p><b>Ilaria Filograsso</b></p> <p>Black Pedagogy and Children's Literature</p>	<p><b>Lea Horvat</b></p> <p>Creating a Room for Gender, Class, and Race? Ambiguities of the Children's Room in Socialist Yugoslavia</p>
15.30-15.45	<p><b>Nevena Dimitrova</b></p> <p>Education and Elevation of Tradition within Innovative Forms of Childhood Understanding</p>	<p><b>Lena Hoffmann</b></p> <p>Between Financial Success and Discursive Disregard – the History of Writing Literature for Children and Adolescents as History of Disadvantages</p>
15.45-16.25	<b>Discussion</b>	<b>Discussion</b>

16.25-16.45	Coffee Break	
16.45-18.00	<p><i>Panel 5</i>  <b>Experiences and Memory of Childhood. War, Violence, Trauma</b>  Moderator:</p>	<p><i>Panel 6</i>  <b>Childhood and Adolescence in European History, Politics and Culture (Part II)</b>  Moderator:</p>
16.45-17.00	<p><b>Olga Zaslavskaya</b>  Reconstructing Childhood Memory of the War: Two Projects Between Past and Future</p>	<p><b>Nadezhda Ivanova</b>  Policies of the Bulgarian State in the Field of Culture and Their Reflection in Children's Activities (1950's-1970's)</p>
17.00-17.15	<p><b>Valentina Vaseva</b>  Childhood near the Border of Bulgaria</p>	<p><b>Nazan Çiçek</b>  “My Dear Child, My Soul, My Life, My Hope”: Mapping the Changing Patterns of Parenting in Early Republican Turkey (1920-1960) through Private Letters from Parents to Children</p>
17.15-17.30	<p><b>Valeria Llobet</b>  The Production of Childhood Experience in Chile under the Military Dictatorship</p>	<p><b>Vladimir Yanev</b>  The Social-Economic Status of the Apprentices in the Guild Organization During the Ottoman Period</p>
17.30-18.00	<b>Discussion</b>	<b>Discussion</b>
18.00-20.00	Cocktail	

**October 27, 2018 (Saturday)**

<b>Time</b>	<b>Hall</b>	
09.00-09.30	<p align="center"><b>Keynote Speech</b></p> <p align="center"><i>Elya Tsaneva</i></p> <p align="center">The Vulnerable Child and Its Contested Kinship Identities</p>	
09.30-09.40	<p align="center"><b>Discussion</b></p>	
09.40-09.55	<p align="center"><b>Ivaylo Parvanov</b></p> <p align="center">Demonstration of Children's Folklore Games</p>	
<b>Time</b>	<b>Hall</b>	<b>Hall</b>
09.55-11.35	<p align="center"><i>Panel 7</i></p> <p align="center"><b>Childhood and Folklore (Part I)</b></p> <p align="center"><i>Moderator:</i></p>	<p align="center"><i>Panel 8</i></p> <p align="center"><b>Disadvantaged Children and Children at Risk (Part I)</b></p> <p align="center"><i>Moderator:</i></p>
09.55-10.10	<p align="center"><b>Ivaylo Parvanov</b></p> <p align="center">From Archives to Children. Reconstruction of Folklore Games from the Region of Sofia</p>	<p align="center"><b>Bella Yasmin Mehrnissa</b></p> <p align="center">Experiences and Challenges of the Transgender Children</p>
10.10-10.25	<p align="center"><b>Aleksandar Krel</b> <b>Jadranka Đorđević Crnobrnja</b></p> <p align="center">Socialization of Boys Through Competitive Children's Games: an Example from Tovariševo</p>	<p align="center"><b>Cătălin Berescu</b></p> <p align="center">Childhood as a Ghetto Roundtrip</p>
	<p align="center"><b>Jurgita Macijauskaitė-Bonda</b></p>	<p align="center"><b>Ewa Maciejewska-Mroczek</b></p>

10.25-10.40	The Tradition of Riddling Questions in Contemporary Lithuanian Children's Folklore	Being a Girl with Turner's Syndrome in Poland. Social Dimensions of a Rare Disease
10.40-10.55	<b>Kleanti Anovska</b> Certain Aspects of Vlachs Children's Folklore	<b>Mariya Dogan</b> The Strategy of Faerie: The Use of Therapeutic Fairy-Tales at The Kazan Ronald McDonald House
10.55-11.35	<b>Discussion</b>	<b>Discussion</b>
11.35-11.55	Coffee Break	
11.55-13.35	<i>Panel 9</i> <b>Childhood and Folklore (Part II)</b>  <i>Moderator:</i>	<i>Panel 10</i> <b>Disadvantaged Children and Children at Risk (Part II)</b>  <i>Moderator:</i>
11.55-12.10	<b>Laima Anglickiene</b> Parodies of Children's Folklore: Demolition of Ideal World	<b>Turkan Firinci Orman</b> The Interconnectedness of Child Poverty and Children's Rights in Turkey
12.10-12.25	<b>Leontina Musa</b> (Re)-Creation of Oral Literature Forms in Children's Literature	<b>Valentina Marinescu</b> Representing Violence Against Children in Romanian Media: Between Journalistic Routines and Social Assessments
12.25-12.40	<b>Oksana Mykytenko</b> <i>My Little Apple Has Rolled Away: Poetical Peculiarities of Funeral Laments for Children in Ukrainian and South Slav Folklore Traditions</i>	<b>Zhenya Ivanova</b> Lost Childhood – the Consequences of Growing up in Care

12.40-12.55	<p><b>Alexandra Dugushina</b></p> <p>Representation of Childhood on Russian Social Networks: New Forms – Old Practices?</p>	<p><b>Hristinka Basheva</b></p> <p>The World of the Foster Child or How the Lives of Children-at-Risk Change When Put in a Foster-Family Environment</p>
12.55-13.35	<p><b>Discussion</b></p>	<p><b>Discussion</b></p>
13.35-15.05	<p>Lunch Break</p>	
15.05-17.00	<p><i>Panel 11</i>  <b>Childhood and Folklore (Part III)</b>  <i>Moderator:</i></p>	<p><i>Panel 12</i>  <b>Children and Migration. Socialization and Acculturation of Immigrant, Emigrant and Refugee Children (Part I)</b>  <i>Moderator:</i></p>
15.05-15.20	<p><b>Titas Bose</b></p> <p>A Hunt for the Implied Child Reader: a Question of Method in Bengali Folktales for Children</p>	<p><b>Ivaylo Markov</b></p> <p>Parents, Children and Culture of Migration: Continuities and Shifts among the Gorani from Kosovo</p>
15.20-15.35	<p><b>Vita Džekčioriūtė-Medeišienė</b></p> <p>Some Aspects of Raising Children Using Fear in Traditional Lithuanian Culture</p>	<p><b>Maria Rosaria Centrone</b>  <b>Francesca Viola</b></p> <p>Unaccompanied Asylum Seeking Children (UASC) and Digital Media: an Exploratory Research in Southern Italy</p>
15.35-15.50	<p><b>Vlorë Fetaj Berisha</b>  <b>Ylberza Halili</b></p> <p>Children's Songs and Games in the Albanian Folklore</p>	<p><b>Polina Rumyantseva</b></p> <p>Childhood Experience in Ethnic Identity Formation</p>
15.50-16.05	<p><b>Yuliya Popcheva</b></p>	<p><b>Svetlana Antova</b></p> <p>Mobility through the Eyes of Children of Mobile Parents. The Newest</p>

	The Dancing Soul of an Urban Kid. Social and Cultural Aspects of Folklore Education	Dimensions of Labour and Social Mobility to the European Countries
16.05-16.20	<b>Irina Kolarska</b> Children and Their Participation to Contemporary Folklore Games and Rituals	<b>Violeta Kotseva</b> New Childhood in a New Place. Aspects of Childhood in Refugee Centers in Sofia
16.20-17.00	<b>Discussion</b>	<b>Discussion</b>
17.00-17.20	Coffee Break	
17.20-19.00	<i>Panel 13</i> <b>Children's and Teenage Subculture: Past and Present</b>  <i>Moderator:</i>	<i>Panel 14</i> <b>Children and Migration. Socialization and Acculturation of Immigrant, Emigrant and Refugee Children (Part II)</b>  <i>Moderator:</i>
17.20-17.35	<b>Iva Kyurkchieva</b> Childhood and Football Memory	<b>Akvilè Motuzaitè</b> Christening a Child as a Cultural Strategy and Form of Transnationalism in the Mixed Finnish-Lithuanian and Greek-Lithuanian Families
17.35-17.50	<b>Nayden Yotov</b> Rites of passage in Waldorf Schools. Anthropological perspective	<b>Aleksandra Kirova</b> Experiencing Schooling: Social and Emotional Adjustment of Immigrant Students Studying in France
17.50-18.05	<b>Natalie Medina-Minton</b> Tattooing in Adolescence: Deviancy, Self-Expression, or Social Connectivity?	<b>Brikena Qafa-Osmani</b> Teaching Albanian Language at Migrant Children, Its Difficulties and Opportunities



<b>18.05-18.20</b>	<b>Vihra Barova</b> Social Display of Contemporary Youth Subcultures and Perceptions of Cultural Difference	<b>Desislava Pileva</b> Children in-between Their Parents' Cultures
<b>18.20-19.00</b>	<b>Discussion</b>	<b>Discussion</b>
<b>19.00-21.00</b>	<b>Official Dinner</b>	

**October 28, 2018 (Sunday)**

<b>Time</b>	<b>Hall</b>	
<b>09.30-10.00</b>	<p align="center"><b>Keynote Speech</b></p> <p align="center"><i><b>Mila Maeva</b></i>                      Childhood in Migration (on Bulgarian cases in the UK)</p>	
<b>10.00-10.10</b>	<p align="center"><b>Discussion</b></p>	
<b>Time</b>	<b>Hall</b>	<b>Hall</b>
<b>10.10-11.50</b>	<p align="center"><i>Panel 11</i>  <b>Representation of Children and Childhood in European Cinema, Art, Music, Photography, and Literature (Part I)</b></p> <p align="center"><i>Moderator:</i></p>	<p align="center"><i>Panel 12</i>  <b>Children and the Museum</b></p> <p align="center"><i>Moderator:</i></p>
<b>10.10-10.25</b>	<p align="center"><b>Alelign Aschale Wudie</b></p> <p align="center">The Semiosis of Ethiopian Children's Theater at Times of Crisis: a Sociological Study of Yägänfo Tärara and Doyo</p>	<p align="center"><b>Maria Manuela de Sampaio Pinto Silva</b></p> <p align="center">Children and the Museum. Interpretative Narratives of Children's Cultures</p>
<b>10.25-10.40</b>	<p align="center"><b>Gergana Nenova</b></p> <p align="center">Autonomy, Dependence and Power in the Representations of Children in the Bulgarian Childrearing Manuals</p>	<p align="center"><b>Nadya Terzieva</b></p> <p align="center">Educational Programs in "Ancient Plovdiv" Municipal institute – Modern State and Future Potential</p>
<b>10.40-10.55</b>	<p align="center"><b>Miglena Ivanova</b></p>	<p align="center"><b>Iglika Mishkova</b></p> <p align="center">Ethnographic expositions and their perception by the children</p>

	Local Children and their Clothes in Late 19th Century Bulgarian Photographic Images	
10.55-11.10	<b>Sanja Lazarević Radak</b> A Non-Aligned Child: Journal 'Zmaj' and Socialization in Socialist Federative Republic of Yugoslavia	<b>Valon Shkodra</b> Children and Ethnological Museum in Prishtina-Kosovo
11.10-11.25	<b>Ana Banić Grubišić</b> Between nature and culture – anthropological analyses of the film „No One's Child“	<b>Stamen Kanev</b> Educational programs of National Ethnographic Museum in Sofia designed for children as an opportunity to explore the local traditional livelihoods
11.25-12.05	<b>Discussion</b>	<b>Discussion</b>
12.05-12.25	Coffee Break	
12.25-13.50	<i>Panel 6</i> <b>Representation of Children and Childhood in European Cinema, Art, Music, Photography, and Literature (Part II)</b>  <i>Moderator:</i>	<i>Panel 7</i> <b>Children Within and Outside the Family: Parents, Relatives, Coevals, Friends (Part I)</b>  <i>Moderator:</i>
12.25-12.40	<b>Shanleigh Klassen</b> “Fear Me, Love Me”: Seductive Monsters in the Coming-of-Age Narrative of Jim Henson’s Labyrinth	<b>Hannah Niedenfür</b> The Effects of Traditional Child Fostering on the Fostered Child in Translocal Networks in Burkina Faso
12.40-12.55	<b>Sofiya Zahova</b> Childhood (Re)presentations in Swedish Romani Literature: Tendencies and Changes	<b>Ina Pachamanova</b> Aspects of Children’s Socialization in XXI Century

12.55-13.10	<p><b>Stephen Temitope David</b></p> <p>A Biafran Child Remembers Biafra: Readings from Diliorah Chukwurah's <i>Last Train to Biafra</i></p>	<p><b>Merita H. Meçe</b></p> <p>The Importance of Parents' Involvement in Biopsychosocial Wellbeing of Children in Albanian Post-Socialist Society</p>
13.10-13.40	<b>Discussion</b>	<b>Discussion</b>
13.40-14.40	Lunch Break	
14.40-13.50	<p><i>Panel 8</i></p> <p><b>Representation of Children and Childhood in European Cinema, Art, Music, Photography, and Literature (Part III)</b></p> <p><i>Moderator:</i></p>	<p><i>Panel 9</i></p> <p><b>Children Within and Outside the Family: Parents, Relatives, Coevals, Friends (Part II)</b></p> <p><i>Moderator:</i></p>
14.40-14.55	<p><b>Shoshannah Ganz</b></p> <p>Toxic Childhood Terrains in Canadian and Japanese Literary Fiction</p>	<p><b>Nevena Dimova</b></p> <p>Growing up in Central Sofia: Changing Notions of Childhood and Parenting Practices among Middle Class Urban Families</p>
15.55-16.10	<p><b>Aneliya Kasabova</b></p> <p>Visual Representations of Juvenile Defenders in Bulgarian Socialist Cinema</p>	<p><b>Željka Ivković</b> <b>Željko Boneta</b> <b>Lucija Kosić</b></p> <p>The Role of Parents' Gender Attitudes in Accepting Male Teachers in Kindergarten</p>
16.10-16.25	<p><b>Snizhana Zhygun</b></p> <p>Children Images in the Ukrainian Female Literature in the Second and Third Decades of the 20th Century in the Context of Social Changes</p>	<p><b>Niya Spasova</b></p> <p>The child and the maid</p>

<b>16.25-16.55</b>	<b>Discussion</b>	<b>Discussion</b>
<b>16.55-17.35</b>	<b>Final discussion</b>	
<b>17.35-17.50</b>	<b>Closing of the conference</b>	